# Anchors Aweigh Live! #7



A Model Horse Specialty Show for Original Finish Plastic Breyers & Stones Also - Divisions for OF Chinas/Non-Plastics With Halter classes in Breed, Collectability and Workmanship, as well as Performance classes!

# A Benefit for Enchanted Haven Horse Rescue (EHHR)

## NAMHSA Approved!

**Setting Sail:** Sunday, November 1, 2015

Port of Call:Sudlersville Volunteer Fire Hall - 203 North Church Street, Sudlersville, MD 21668Captain:Show Manager/Contact: Betsy Andrews – 115 Earle Branch Rd., Centreville, MD 21617FPMVendetta@yahoo.com

Website: http://woodlandfarm1976.weebly.com

This show is a benefit for the Enchanted Haven Horse Rescue (EHHR), which is a non-profit, 501(c)3 tax exempt organization.

This started as a **specialty show** open to **Breyer and Stone PLASTIC original finish** models. Due to popular demand, divisions/classes are being offered for OF China/Non-Plastic models as well. Also, some small divisions for plastic models produced by other companies have been added.

NAMHSA approved! All first and second place equids will receive a NAN card in all qualifying NAMHSA classes. They will be eligible to show at NAN in '16-'19 and/or participate in their Merit Award program.

**Hours:** Hall opens at 7:30 am for entrants, judges, and vendors. Judging will get underway by 8:45 am. We were done by about 5:30 pm last year.

### Awards:

- Used commercial flats or paper ribbons 1<sup>st</sup> 6<sup>th</sup> over 200 classes!!
- NAN cards to 1<sup>st</sup> and 2<sup>nd</sup> in all classes almost 450 NAN cards!
- Certificates to all Champions/Reserves (about 74 of each named!); certificates or rosettes to Grands/Reserves!
- Models may enter up to THREE Halter classes Breed, Collectability and Workmanship!
- Special Awards to Overall Stone and Breyer Grand Champions (and possibly reserves/other winners)!

# Entry Information/Fees:

- Tables measure approximately 2.5' x 6' (15 square feet) or 5' round (19.6 square feet).
- Space is limited there are only 25 rectangular tables available for participants, and 5 rounds tables. Entries are first come, first served.
- Show Entry Half Table ≤35 models \$35; Full Rectangular Table ≤60 models \$60; Full Round Table ≤70 models \$70.
- Additional model fee over 35, 60 or 70: .50 cents per model.
- Extra table space is available for vending or more room half table \$35, full rectangular table \$60, \$70 full round table.
- Proxy \$10 entry + \$1/model, up to 10 models NO TABLE SPACE
- > All items **MUST** fit on or directly below your table.

- No space will be "held" for anyone. You will not be considered "entered" until your properly completed entry form and proper entry fee are received.
- Fees received from October 1, 2015 through October 20, 2015 incur an additional \$10 late fee; entries received after 10/20 will incur an additional \$20 late fee. Day of show fees must be paid in cash/exact change. This is if space is available.
- Please read the all rules and Entry Form for additional information.
- > Do not ask for exceptions to any of the deadlines/fees/rules, etc.

If you would like to **donate** anything for a **silent auction** or **raffle**, please contact me. Also, if you have anything to **donate to Enchanted Haven Horse Rescue**, your generosity would be appreciated! Lead ropes, halters, buckets, brushes, etc. – doesn't need to be new, but must be clean/in good working order.

And the BIG award... The battle of the Halter Grands! Who will be the top model of the show?!?!? Judges and entrants will decide!!!! It's Breyer versus Stone – who will be victorious?!? Put your money where your opinion is and vote for your top pick! The model with the most votes/money wins! All funds gathered go to EHHR! The score so far: Breyer – 3; Stone – 3.

### Limits:

- ALL MODELS MUST FIT ON YOUR TABLE plan accordingly. All belongings (boxes/crates/totes/etc.) must be stowed below deck (UNDER your table). Although this hall is good sized, it's not fair if you spread out while others comply with this request. *If you take over extra space, you will be charged for it. That includes rolling carts/drawer units for tack/props/etc., spillover into floor space, etc.*
- Entrants may enter no more than two (2) models in any halter class (breed, collectability or workmanship).
   HOWEVER: You may enter extra models in any classes for an additional fee of \$1 per model per class. A box will be placed at each ring for extra fees.

**Original Finish** – any model that is in the EXACT condition as when it left the factory. Models may be touched-up to hide nicks, etc., but no socks/stars/etc. may be added, or paint removed. No added gloss finish, shoes, etc.

**Factory Custom (FC)** – Stone models that have alterations in the plastic not found on the original molded model, alterations being completed at the producing company. FC does not refer to paint changes. They do NOT include standard regular run variations, such as long/short tail on the ISH/Arab; manes loose or braided on the pony; standard bob & ribbon variation on drafters, etc. FC DO include: Windswept and mud knot manes/tails (including those on multiple runs). Any repositioning of a body part such as opened mouth, mule ears, twitched ears, repositioned head and/or neck, repositioned hoof and/or leg, and added veining. Any time a plastic model is heated up and altered from the original mold, it has been customized. (This definition is from a Stone Show class list.) Documentation would be appreciated with Stone FC/XFC models in breed/workmanship classes, and is required in collectability.

### Show Day Organization - multiple tables to save time

As in previous years, most divisions' classes will be set up for judging at the start of the show. At this point, the Breyer Trad Adults, Stone Full Size Adults, and Performance will all have a ring (or two) of their own. Tables will be earmarked for all other divisions, and classes filled before judging of the division starts. For example, Pebbles will be called up – entrants will bring their models to the designated table, and set them down in the area indicated by the class sign. Filling of the rings will start at about 7:45 am.

Pebbles X X	Pebbles X	Pebbles X X
6 Arab-Pure X	7. Arab – Part/Other	8 Saddlebred X X
x x x x	X X X X X	x x x x x

Pebbles X X 9. QH X X X X X X		Rectangles represent "placemats" which will be on the tables, labeled for each class; the "X" indicates models that are in the class – just an example of the set up.
-------------------------------------	--	--

We'll take some extra time to fill all the divisions/classes before we start the show (or as many as we can). Entrants will be asked to leave their models on the table until all the breed classes for the division are judged – all models in that division will be released at one time. Once all breed classes are complete, we'll set up for collectability. This should make it easier on everyone, especially those who have offered to judge, as it will allow them to set out their models, and only have to listen for Stone Full Size Adults, Breyer Traditional Adults, and Performance.

### Judging Criteria

- **Breed Classes** Models will be judged on breed characteristics/standards, anatomy, biomechanics, build suitable to age/gender, conformation, realism and condition. **Rarity and age are NOT considered at all.**
- **Collectability** Models will be judged on finish, condition, including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, etc., age and rarity. Documentation is **REQUIRED** for ALL models, and must include where the documentation came from (website, book, etc.).
- *Workmanship* Models will be judged on finish, condition including absence of rubs/flaws/overspray/etc., even seams, etc., correctness of painting, color, markings, realism, proper color for the breed, etc.
- Judging for this show is based on REALISM (except for collectability). You may want to document unusual colors, patterns, breeds, etc. *Please limit documentation to pertinent facts, and provide on paper measuring no more than 5.5" x 8.5" (smaller is better!), with no less than 10 point type. As table space is limited, the size of documentation needs to be kept to a minimum.*
- **Performance** Models judged on tack/obstacles (this includes correctness and proper fit of tack, scale and set up of obstacles, etc.) and on suitability to task (the model looks like it's doing or could do what the class calls for). Specific rules concerning particular classes are located later in this packet.

# **Breed Classes – Stone Division**

For the Stone division breed classes, classes are actually based on the MODEL/MOLD itself. So all FC Arabs of the new/windswept variety would enter in one of the following classes: 11, 12, or 13. Models will be judged by the appropriate breed standard.

# Choosing Champions/Reserves and Grand/Reserve

For halter, champions and reserves will be chosen through callbacks. For performance, all models earning at least one 1<sup>st</sup> or 2<sup>nd</sup> will be called back with all their ribbons earned in that division. Points will be considered for Grand/Reserve.

### **GENERAL SHOW DEFINITIONS & RULES**

- **Documentation** is welcome but should provide ONLY the pertinent facts, and be provided on paper measuring no more than 5.5" x 8.5", with no less than 10 point type. We'd like to see what YOU think is important in describing the model's breed characteristics, color, etc. Remember space is very limited.
- **Geldings** stallion models may be shown as geldings.
- Halters will not be allowed in halter classes, unless molded on.
- **"Other"** Classes if the class has "Other" in its title, please include an explanation re: what the "other" is. It may be self-explanatory to you, but it sure helps our judges' figure out what's going on! If there isn't an explanation, the judge has the right to disregard the entry.
- **Pony Pound** If someone forgets and leaves a model on the table after a class has been judged and cleared, it may be charged with loitering, and removed from the table and placed in the pony pound. For a \$1 donation, the owner may bail it out. Any proceeds earned in this manner go to EHHR.

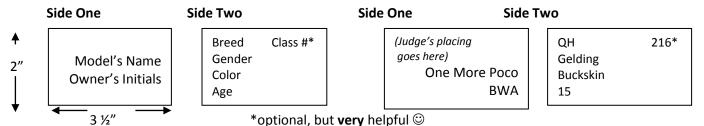
• **Props** – No props may be used in halter classes.

# <u>TAGS</u>

To save time on the day of the show, we're using the business card system:

- Each entrant needs to provide a business card sized piece of paper (available at most office supply stores, the dimensions **must be 2" x 3.5"** DO NOT USE 3x5 INDEX CARDS OR CARDS OF ANY OTHER DIMENSION!) to be placed with each of their models when they are in the ring being judged.
- On one side of the card neatly type or print the model's name and your initials (which will be assigned by the show coordinator) or full name, and on the other side, list the model's breed, gender, color (this is needed for color classes only) and age (foals in months, all others in years). For models that show in collectability only, documentation only is needed. Optional, but very helpful the class number the model is entered in.
- The Judge will collect the cards for the models they place, note above the model's name the placing, and place them in the class envelope.
- Entrants will need a card for each model for each class they enter. No card/incorrect size card, no placing. Cards are not needed for callbacks, as the leg tag will be sufficient (all models must have a leg tag for identification purposes).
- WHILE BEING JUDGED, TAGS/CARDS MUST GO BREED SIDE UP OR THE MODEL MAY BE DISQUALIFIED.

As an entrant, it may not seem important to you to follow these directions. However, to make things easier for the judge and those who type the results, please follow the examples below. If you do not, the proper information will not be recorded in the results, and you run the risk of having your model disqualified. Example of card (not in scale):



# Judges/Judging

- Judges may not show their models in a section they are judging (i.e., if someone is judging SM Adults, they may not show in that division, but may show in SM Foals or other Breyer sections).
- If a judge would like to show a model in a section being run simultaneously with a section they are judging, in the interest of time, they should try to find a friend to show for you, so as not to interfere with your judging responsibilities.
- The Judge's Decision is final.
- Please do not disturb the Judges while they are judging. Ask questions between classes.
- Showers/Spectators **MUST** stay away from the judging tables when judging is in progress, and refrain from talking with judges while they are judging.
- Judges may not judge any model they have sold within the last six months.
- **Payment for Judges** we're always looking for volunteers, but payment of 50 cents per class judged (based on the original class list not including splits) is available. Please let me know if you'd like to help out with judging! If you're interested, email me directly about possible compensation, responsibilities, etc.

<u>The "Other" Stuff</u> We will run classes in the order presented in the class list. However, divisions may be moved around as table space becomes available.

**COMPLAINTS** about judging, etc., should be made to the show coordinator IMMEDIATELY.

**DIRECTIONS:** MapQuest is the best way to get directions. If you have any questions though, please contact me.

**DOCUMENTATION** – Documentation is appreciated for unusual breeds/colors, but please keep it concise – due to space, no more than half a page. The judge doesn't need to know the history of the breed, just the general build/colors/etc. Be concise! Documentation is required for ALL collectability classes.

**DO NOT PICK UP** any exhibitor's models without their permission. If you damage someone's model, you'll have to pay for it. The only exception to this is if someone has left a model on the judging table after their class; the show committee reserves the right to move the model. They will be careful, but cannot be held responsible for any damages.

### Hotels/Motels

Hillside Motel – 2630 Centreville Rd., Centreville, MD 410-758-2270 – This is the closest to the hall, is locally owned/operated, though not fancy, it's a reasonable place to stay. *Approximately 20 minutes from the hall.* 

Hilton Garden Inn Kent Island – 3206 Main St., Grasonville, MD 410-827-3877 Holiday Inn Express – 1020 Kent narrows Rd., Grasonville, MD 410-827-4454 Best Western Kent Narrows Inn – 3101 Main St., Grasonville, MD – 410-827-6767 Sleep Inn – Grasonville – 410-827-5555 *All Grasonville hotels are approximately 30 minutes from the show hall – straight up 301/50 to the 301 split.* 

Holiday Inn Express – 150 Scheeler Rd., Chestertown, MD 410-778-0778 Courtyard Inn - 6336 Church Hill Road, Chestertown, MD 410- 778-2755 *Chestertown is approximately 20 minutes from the show hall.* 

Sleep Inn & Suites – 1784 N. Dupont Hwy., Dover, DE Dover is approximately 30 minutes from the hall – no sales tax!

**LIABILITY** – The Show Committee, Judges and the Sudlersville Volunteer Fire Company cannot be held responsible for any lost, broken or missing property or injury to any participants or spectators. If you or your guests/family cause any damage, you will be liable to pay for it.

**LUNCH/FOOD** – There will be a lunch break – depending on how classes are running, we'll probably break around 12:30 for about 45 minutes. The Fire Company offers food on the premises from their own galley. It would be nice if we patronize their services. There are also a few places within a mile of the hall. And of course – you may bring your own, though there are no refrigerators.

**NO CONSUMPTION OF ALCOHOL, BAD LANGUAGE, PETS, RADIOS/MUSIC, RUNNING or SMOKING** in the show hall. And PLEASE turn down your phones/electronic devices/etc.

**REFUNDS/CANCELLATION POLICY:** Usually there are no refunds for cancellations. However if the show is sold out and your spot can be filled, we'll try for a partial refund.

**RESULTS** - Results will be posted on the website after the show, and emailed to participants.

Please instruct any of your family/guests on proper **show hall etiquette**. You are responsible for your family and guest(s) actions. Please be courteous and respectful of family, other entrants, attendees, judges and show staff.

SELLING – showers are allowed to sell items within the show hall.

**SMALL/YOUNG** CHILDREN are NOT encouraged to attend this show. There are many expensive models displayed; parents/guardians are responsible for their children's action in the event of any breakage/damage. Children under the age of 14 **must** be supervised by an adult **at all times**. Violation of this rule could result in being asked to leave the show hall and forfeiture of fees.

Poor **SPORTSMANSHIP** will not be tolerated. If anyone acts in such a manner (this includes, but is not limited to, arguing with the judges or any show official, displays of conduct that tend to embarrass or demean any person, or any use of language not appropriate to a family event), or does not obey directions of the Show Committee, they will be asked to leave (also any family members/etc.) and will not be refunded any portion of their show fee. This extends to after the

show – if you have issues with judging, how the show was run, etc., please contact me before you start posting to lists/blogs/etc. Concerns are taken seriously, and I welcome your comments as well as possible solutions to any issues.

### **BREED DEFINITIONS**

Remember, **these are BASICS**, and the list does not include every breed known to man. You may show your Appendix QH in a Sport Breed class if the model looks like a sport horse and not a stock horse. You may show your Ahkal-Teke in a Sport Breed class if it looks more sporty than light. Mustangs could go in any number of classes, depending on their look (stock, Spanish, etc.). ONLY ONE BREED CLASS PER MODEL. So if your Appendix QH doesn't place in Other Pure Sport, we DON'T want to see it in QH/Solid Colored Stock Types!

<u>Light Types</u> - Ahkal-Teke, Arabian, Part-Arab (Anglo-Arabian, Ara-Appaloosa, Morab, NSH, Pintabian, - Arabian crosses, [Arab pony crosses may be shown in a pony class] etc.), Morgan, Moroccan Barb, Shagya, Tersk, etc.

<u>Gaited Breeds</u> - American Saddlebred, Missouri Fox Trotter, Rocky Mountain Horse, (Spotted) Saddle Horse, Tennessee Walker, Walkaloosa, etc.

<u>Spanish Breeds</u> - Alter Real, American Indian Horse, Andalusian, Azteca, Banker Horse, British Appaloosa, Cerbat, Chickasaw, Criollo, Florida Cracker, Kiger, Lipizzan, Lusitano, Mangalara, Mustang, Pasos (Colombian, Fino, Peruvian, etc.), Pura Raza Espanola, Costa Rican, Spanish Barb, Tiger Horse, etc.

Sport Breeds - Those suitable for Carriage Driving, Dressage, Combined Driving/Training, Hunting, Jumping or Racing -



*Carriage Breeds* - Cleveland Bay, Dutch Harness Horse, Friesian, Gelderland, Hackney Horse, Welsh Cob Section D, etc.

*Warmblood/Sport Horse* – any breed with "Warmblood" in its name, plus Hanovarian, Holstein, Trakehner, American Warmblood, Appaloosa Sport Horse, Don, English Cob, Frederiksborg, French Trotter, Irish Draught, Knabstrup, Oldenburg, Orlov Trotter, Selle Francais, Standardbred, Thoroughbred/Warmblood crosses.

<u>Stock Breeds</u> - Paint and Other Pinto Colored Stock Types (white appears ABOVE the top of the forearm/stifle, and/or below the line from the eye to the muzzle): Mustang, Paint, QH, etc.

Appaloosa and Other Appaloosa Colored Stock Types: Appaloosa, Colorado Ranger, Mustang, etc.

QH and Other Solid Colored Stock Types: Appaloosa (w/o color), Australian Stock Horse, Colorado Ranger (w/o color), Mustang, Paint (Breeding Stock), QH, etc.

<u>Draft Breeds</u> - UK – Clydesdale, Gypsy Vanner, Shire, Suffolk Punch, etc.

<u>Other</u> – American Cream, Ardennes/Ardennais Belgian, Breton, French Cob, Italian Heavy Draft, Jutland, Murakozi, Noriker, North American Spotted Draft, Pinzgauer, Percheron, Poitevin, Russian Draft, Soviet Heavy Draft, Vladimir, etc.

<u>Pony Breeds</u> – <u>UK</u> – British Spotted, Connemara, Dales, Dartmoor, Eriskey, Exmoor, Fell, Hackney, Highland, New Forest, Shetland, Welsh, etc.

European – Galiceno, Gotland, Knapstrupper ponies, Merens, Skyros, Sorraia, etc.

Stock – Quarter Pony, Pony of the Americas, etc.

<u>Other</u> – Altai, American Show Shetland, American Walking Pony, Chincoteague/Assateague, Classic Shetland, Hokkaido, Newfoundland, Sable Island Ponies, Welera, etc.

<u>Other Breeds</u> - American Bashkir Curly, Dole, Donkey, Fallabella, Finnhorse, Fjord, Haflinger, Icelandic, Kathiawari, Knabstrup, Marwari, Miniature, Moyle, Mule, Other Pure/Mix...

Exotics/Etc. - Prehistoric Horses, Przewalski, Quagga, Zebra, and crossbreds thereof, etc.

And if you don't know the breed (it's a mutt), it's fine to say it is "GRADE". Though many judges like to see a little creativity with breed assignments.

#### **STONE DIVISIONS**

#### **Breed Classes**

#### Full Size Foals (DF)

 Stock Weanling – Solid/Composite (QH/etc.)
 Stock Weanling – App Color (App/etc.)
 Stock Weanling – Pinto Color (PT/etc.)
 C/R Stock/Etc.
 Arab Yearling – Solid/Composite – any breed
 Arab Yearling – Patterned – any breed
 C/R Light
 OVERALL C/R FULL SIZE FOAL

#### Pebbles (KC)

6 Arab – Purebred Arab 7 Arab – Partbred/Other Breed 8 Saddlebred – Any Breed 9 QH – Any Breed 10 WB – Any Breed OVERALL C/R PEBBLES

#### Full Size Adults

11 All Arabian Molds - Arabian 12 All Arabian Molds – Part Arabian 13 All Arabian Molds – Other Breeds C/R Light 14 Trotting Drafter 15 Standing Drafter C/R Draft 16 Ideal Stock Horse -QH/Solid/Composite 17 Ideal Stock Horse – App Color 18 Ideal Stock Horse – Pinto Color 19 New QH C/R Stock 20 Palouse (SPLIT SolidCom/Pattern) 21 TB 22 WB C/R Sport 23 Pony 24 TWH - Any Breed 25 Saddlebred – Any Breed C/R Py/Gtd 26 Santa Fe Morgan - Dappled 27 Santa Fe Morgan - Non-Dappled 28 New Mustang (Standing) 29 Other Mold C/R Other

OVERALL C/R FULL SIZE ADULT

Chips (LJ) 30 Andalusian – Any Breed 31 Arabian - Any Breed 32 Morgan – Any Breed C/R Light/Span. 33 Friesian – Any Breed 34 Draft – Any Breed C/R Draft 35 QH – Patterned 36 QH - Solid/Composite C/R "Basic" Stock 37 TB - Any Breed 38 WB – Any Breed C/R Sport/Etc. 39 Mule 40 Pony 41 Other Mold C/R Other **OVERALL C/R CHIP** 

<u>Collectability Classes</u> (AY) These classes will take place at the conclusion of the Breed Classes. They are for REALISTIC models only. Documentation is required.

If a model fits into one of the following classes, they MUST show there.

42 OOAK 43 Artisan Hall 44 FC Design A Horse – Solid/Composite 45 FC Design A Horse – Patterned 46 Non-FC DAH – Solid/Composite 47 Non-FC DAH – Patterned

#### C/R "Special"

Those models not fitting in the prior classes may show in one of the following classes. 48 FC Adult Full Size 49 Non-FC Adult Full Size 50 Foals Full Size C/R "Other" Full Size 51 FC Pebbles 52 Non-FC Pebbles 53 FC Chip 54 Non-FC Chip C/R "Other" Pebbles/Chips

**OVERALL C/R COLLECTABILITY** 

**GRAND CHAMPION STONE** 

Workmanship Classes (KM) (BA) (AY) (These classes will take place during lunch, and are open to Breyer and Stone models.)

101 Black/Brown/Bay-no Dapples
102 Chestnut/Sorrel-no Dapples
103 Palo/Bk/Dun/Grulla/Dilute – no Dapples
104 Gray – no Dapples
105 Roan – no Dapples
C/R No Dapples - Breyer
C/R No Dapples - Stone
106 Blk/Br/B/ with Dapples
107 Ch/Sor with Dapples

108 Palo/Bk/Dun/Grulla/Dilute-with Dapples 109 Gray/Roan –with Dapples C/R W/Dapples - Breyer C/R W/Dapples - Stone 110 Pinto – Tobiano 111 Pinto – Overo (Frame Only) 112 Pinto – Other (must state) C/R Pinto Breyer C/R Pinto Stone 113 App – Leopard/Semi-Leopard 114 App – Other Pattern (must state) 115 Other Realistic Color (must state) C/R App/etc. Breyer C/R App/etc. Stone

OVERALL C/R WORKMANSHIP BREYER OVERALL C/R WORKMANSHIP STONE

#### **BREYER DIVISIONS Breed Classes**

TRADITIONAL ADULTS 201 Arabian/Part Arabian 202 Morgan 203 Other Light C/R Light 204 Andalusian/Lusitano 205 Paso/Other Spanish C/R Span 206 Saddlebred/Saddle Horse 207 Other Gaited C/R Gaited 208 TB 209 Carriage/Standardbred 210 WB/SH (Pure/Mix) Pattern 211 WB/SH (Pure/Mix) Solid/Composite C/R Sport 212 App Colored Stock 213 Pinto Colored Stock 214 QH/Solid/Composite Colored Stock C/R Stock 215 Feathered Draft 216 Non-Feathered Draft C/R Draft 217 Solid/Composite Colored Pony 218 Patterned Pony C/R Pony 219 Donkey/Mule 220 Mustang 221 Other Pure/Mix C/R Other OVERALL C/R BREYER TRAD ADULT

### TRADITIONAL FOAL (BD) 222 Arab/Other Light Pure/Mix 223 Gaited/Spanish C/R Light/Gaited/Span 224 TB/Stbd/Car/WB/SH 225 Stock C/R Stock/Sport 226 Draft 227 Pony/Other Pure/Mix C/R Other OVERALL C/R BREYER TRAD FOAL

#### CLASSIC ADULTS

228 Light 229 Sport 230 Stock 231 Draft 232 Pony 233 Spanish/Mustang 234 Other Breeds OVERALL C/R CLASSIC ADULT

CLASSIC FOAL (SA) 235 Light/Spanish 236 Sport/Stock 237 Other Breeds **OVERALL C/R CLASSIC FOAL** 

LB/PADDOCK PAL (SA) 238 Arab/Morgan/Gaited 239 Thoroughbred/Stock/Draft/Other OVERALL C/R LB/PADDOCK PAL

240 Arab/Part Arabian 241 Other Light 242 Gaited 243 Spanish C/R Light/Gtd/Span. 244 TB/Stbd 245 Carriage/WB/SH 246 Stock C/R Sport/Stock 247 Draft 248 Pony 259 Other Pure/Mix C/R Other OVERALL C/R SM ADULT

SM ADULTS (BD)

SM FOAL (BD) 250 Light/Gaited 251 Spanish 252 Sport/Stock 253 Other Pure/Mix OVERALL C/R SM FOAL

Collectability Classes (KM) Collectability Classes These classes will take place at the conclusion of the Breed Classes. They are for REALISTIC

models only. Documentation is required.

If a model fits into one of the following classes, they MUST show there.

254 Tests/OOAK 255 Connoisseur (including Artist Proofs)/Premier 256 Models with Stickers 257 Special Event Special Runs 258 Special Event Raffle/ Auction/Volunteer (small #s)

#### UNREALISTIC Collectability Classes – open to ANY OF Model

501. Breyer Fantasy 502. Stone Fantasy 503. Other Mold Fantasy C/R Fantasy 504. Gem Stone Colors 505. Woodgrain (any manufacturer)

#### C/R Limited Collectables

Those models not fitting in the prior classes may show in one of the following classes. 259 Trad – Solid 260 Trad – Patterned 261 Trad – Composite/Other C/R "Other" Collectables - Trad 262 Classic – Solid/Comp./Other 263 Classic – Patterned C/R "Other" Collectables - Classic 264 Little Bits/Paddock Pals

506. Stone – Holiday Colors/Designs

507. Stone - Other Unrealistic Colors

509. Breyer – H&R/Lamps/Clocks/

508. Breyer - Decorator

Nightlights/etc.

510. Breyer – Charcoal/Smoke

265 SM G1 266 SM G2 267 SM G3 268 SM G4 and above C/R "Other" Collectables SM/LB

#### OVERALL C/R COLLECTABLE

**GRAND CHAMPION BREYER** 

GRANDEST OF THE GRAND (Plastic Breyer and Stone Models ONLY)

511. Breyer - Red Roan 512. Breyer – Spatter Dapple 513. Breyer – Chalky/Pearl/Flock 514. Breyer – Other Unrealistic Color 515. Other Mold – Unrealistic Color C/R Other Unrealistic Color

#### PERFORMANCE DIVISIONS - Open to ANY OF Model

#### OF COSTUME (KM)

301 Arabian Costume 302 Native American Costume 303 Other Costume C/R COSTUME PERFORMANCE

#### **OF MISCELLANEOUS PERFORMANCE (AY)**

304 Harness 305 Parade 306 Saddle Seat 307 Other Perf. (not listed) 308 Showmanship w/Halter C/R MISC. PERFORMANCE

#### **OF ENGLISH PERF W/OBSTACLES**

309 Jumper w/fence 310 Hunter w/fence 311 Trail w/Obstacle C/R ENGLISH W/OBSTACLES

#### **OF OTHER ENGLISH PERFORMANCE**

312 Games313 Dressage314 Other English Not Listed315 Hunt Seat PleasureC/R OTHER ENGLISH PERFORMANCE

#### OF WORKING WESTERN PERF.

316 Cut./Cattle Work/Roping317 Reining/Western Riding318 Barrels/Poles/Speed GamesC/R WORKING WESTERN PERFORMANCE

#### OF OTHER WESTERN PERF.

319 Arena Trail w/Obstacle
320 Natural Trail w/Obstacle
321 Other West. Not Listed
322 Western Pleasure
C/R OTHER WESTERN PERFORMANCE

### SPECIFIC CLASS RULES FOR PERFORMANCE

Proper tack and/or obstacles are required in all performance classes.

Barrels/Poles/Games – can include Barrels, Poles and other games – Keyhole, Boot Race, etc.
Costume classes – NO SCENES! Table space is limited... Just the horse model please!
Cutting/Roping/Cattle Work – must have cow/calf/bovine of correct type.
Dressage – please state level, test and movement (entrant may provide copy of test)
Harness – vehicles are not required.
Jumper – this is for stadium jumping or similar type events.
Other English/Western Not Listed – NO BAREBACK! Model must have on both saddle and bridle.
Other Performance – must be realistic, and model must have on both saddle and bridle or complete harness.
Reining/Western Riding – Please include a pattern, and where the model is in the pattern.
Saddle Seat – High or low action.
Trail – may be natural or arena. Again, space is limited...

**Entering Performance** – it's always difficult to find qualified performance judges. This year, the performance classes have been re-arranged into smaller sections/divisions. There will be a charge of \$5 to enter performance, which will be waived if the entrant judges one performance section/division. If it remains a challenge to get performance judges, these classes will be dropped in the future.

**Props** – space is limited, so please keep performance set-ups as simple/localized as possible. Remember that the Judges should be looking at the model first and foremost. No arena walls in any classes except Cutting/Roping/Cattle Work.

**Rider Dolls** – are allowed in Performance classes, but if their set-up takes too much time, they will be barred from the remaining classes in that division at the Judge's or Show Coordinator's discretion.

We will be following the NAMHSA's NAN Performance Entry rules as follows, with minor modifications included.

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use 24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements **IF space is available.** Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced and failure to comply can result in disqualification.

NO SETUP is permitted in Hunt Seat, Western, or Saddle Seat Pleasure classes, meaning no footing of any type and no props (except a rider) may be included. The entry should consist of model, tack, and (optionally) a rider. Explanation cards are permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or gait.

Setups are permitted in all other performance classes, however, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate). Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup must fit within the maximum sizes stated above

and otherwise conform to the rules listed below. No photo backdrops are permitted.

Performance explanation cards should be limited to 4" x 6"; additional documentation is limited to one 8.5" x 5.5" sheet. Oversized documentation may be removed by the ring stewards/judge.

Each class is guaranteed only 10 minutes of setup time. Timers may be used. No class will be held for late entries.

### **ORIGINAL FINISH CHINA/NON-PLASTIC HALTER DIVISIONS**

Models competing in this division are not eligible for the overall Grand award.

### **Breed Classes**

Adult (Non-Mini) 401 Light Pure/Mix 402 Gaited/Spanish 403 Sport/Carriage/Stock 404 Draft 405 Pony 406 Other Pure/Mix C/R Adult (Non-Mini)	<u>Foals (Including Mini Foals)</u> 407 Light/Gaited/Spanish 408 Sport/Carriage/Stock 409 Other Pure/Mix C/R Foals (Including Minis) <u>Minis</u> 410 Light 411 Gaited 412 Spanish	413 Sport/Carriage 414 Stock 415 Draft 416 Pony 417 Long Ears/Other Pure/Mix C/R Mini	CC Porcelain/Factory Resin/Lake Shore 418 Light/Gaited/Spanish 419 Sport/Carriage/Stock 420 Draft/Pony/Other Pure/Mix C/R Other Mold				
Collectability Classes (These 421 HR – Original Issue 422 HR - Reissue 423 Pour Horse/MWL 424 Vintage UK China 425 Contemporary UK China	classes will take place at the concl 426 Vintage Europe 427 OF Small Studic 428 Other Americar 429 Asian/African C 430 Cold Cast Porce	an China 4 4 1 C hina	ocumentation <b>required</b> . 31 Factory Resins 32 Lake Shore 5/R Collectability				
Workmanship Classes 433 Black/Brown/Bay 434 Chestnut/Sorrel 435 Palo/Bk/Dun/Grul/Dilute	436 Gray/Alabaster – all 437 Roan 438 Pinto	439 Appaloosa/Other Realistic Color C/R Workmanship	Non-Plastic Grand Champion				
<ul> <li>China definitions:</li> <li>Vintage UK China: Royal Worcesters, Clermonts, Hereford Fine China, etc.</li> <li>Contemporary UK China – Alchemy/Animal Artistry/Horsing Around/Bainbridge/etc. – today's artists resins transformer into china.</li> <li>Vintage Euro China – Hutschenreuther, Goebel, Rosenthal, Bing &amp; Grondahl, Nymphenburg, Royal Copenhagen, Lladro, etc.</li> <li>Other American – Boehm, Cybis, Loza, etc.</li> <li>OF Small Studio – for the small cottage OF runs, from Kristina Lucas Francis, Leslie Kathman, Lynn Fraley, etc.</li> <li>Asian/African – Japan china, Cheval, etc.</li> </ul>							
	ORIGINAL FINISH O	THER PLASTIC MODELS					
OF Other Plastic Breed Classes Copperfox Breed classes are based 601. Copperfox Connemara 602. Copperfox Welsh Cob	(for Hartland, Copperfox, etc. me on the mold, like Stones. 603. Copperfox Exm 604. Hartland	noor 6	05. Other /R Breed				
OF Other Plastic Collectability 606. Copperfox	Classes (for Hartland, Copperfox, 608. Other Mold	Ν	Ion-Breyer/Stone Plastic Overall				

**Sponsorships** are being accepted: \$1 class, \$2 champion/reserve, \$3 grand/reserve, \$5 whole division! – money goes to EHHR!

C/R Collectability

607. Hartland

Updated: August 31, 2015

Champion/Res

# ANCHORS AWAY! LIVE #7 – Entry Form *All information MUST be printed legibly or typed.*



NAME – FIRST:		LAST:		NICK NAME:		
Three (3) Initials	you typically use:					
Street Address:						
City:			State:		Zip:	
Phone #:		Ema	ail Address:			

	Please fill in the appropriate amounts below	•	
Entry and/or Vending	Half rectangular table, <i>up to 35 models*</i>	\$35	\$
Entry and/or Vending	Full rectangular table, <i>up to 60 models*</i>	\$60	\$
Entry and/or Vending	Full round table, <i>up to 70 models*</i>	\$70	\$
Performance Entry	WAIVED IF JUDGING (contact Betsy to see what is available to judge)	\$5	\$
Late Fees	Entries received FROM 10/1/15-10/20/15 add \$10;	\$10/\$20	\$
	those received from 10/21 on add \$20		
Proxy Fee	No table, \$10 entry fee PLUS \$1/model		\$
*Extra model fee	Covers models over the limits stated above (if you enter	\$.50/model	\$
	with a ½ table, models over 35 will cost .50 cents each)		
Sponsorship	class \$1, champ/res \$2, Grand/Res \$3, whole division \$5		\$
		<b>TOTAL FEES:</b>	\$

Make checks /MO payable to: Elizabeth W. Andrews/AA or PayPal: <u>Betsy Andrews@hotmail.com</u> (there's an underscore \_ between Betsy and Andrews) – and consider sending it as a gift so no fees are charged. If you are paying by PayPal and emailing in your completed form, they MUST be received within 24 hours of each other. Returned check fee: \$30. An entry is not complete, nor is a spot reserved, until **both** the **completed form and correct fee are received**. All day of show fees must be paid in cash with exact change.

Approximate number of models you plan to show in each section/division – please include with your entry – this helps with planning!								ing!	
	Approx. #		Approx. #		Approx. #		Approx. #		Approx. #
STONE	of Models	BREYER	of Models	BREYER	of Models	PERF.	of Models		of Models
Full Size Foals		Trad. Adults		Collectability		Eng. w/O		C/NP Mini	
Pebbles		Trad. Foals				O. Eng.		C/NP CCP/FR/LS	
Full Size Adults		Classic Adults		Unreal. Coll.		W. West.		C/NP Collect.	
Chips		Classic Foals				O. West.		C/NP Wrk.	
Collectability		LB/Pad Pals		PERF.					
Workmanship		SM Adults		Costume		C/NP Adult		O. Plastic Breed	
		SM Foals		Misc.		C/NP Foal		O. Plastic Collect.	

If you don't have email, send a SASE so your entry can be acknowledged and initials confirmed (or assigned).

Acknowledgment should take no more than two weeks from the receipt of your complete entry.

Please seat me near:

Return this completed form with proper fees & SASE or email address to:

Betsy Andrews (Anchors Aweigh!) 115 Earle Branch Rd. Centreville, MD 21617

I, (print name) \_\_\_\_\_\_\_\_\_\_have read and understand the rules of this show and agree to abide by them, as well as the decisions of the judges and show coordinator/committee. I understand that if these rules are violated, I may be asked to leave the show with no return of fees paid. By signing this form and attending Anchors Away! Live #6 Model Horse Show, I hereby agree to these terms, and also release the aforementioned show, Show Coordinator, Show Committee, Judges, sponsors and the Sudlersville Volunteer Fire Company from liability for loss, damages or injury to any person or property which may occur during the show activities, and to pay for any damages I, my family, or guests may cause while at the show.

Signature (if under 18, parent or guardian must sign & print name)

Date

8/18/14